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Love Theme
from **ROMEO & JULIET**

Special Piano Solo by HENRY MANCINI

By NINO ROTA



PARAMOUNT PICTURES presents

A BIE FILM

The

FRANCO ZEFFIRELLI Production of

ROMEO & JULIET

THE FRANCO ZEFFIRELLI PRODUCTION OF
WILLIAM SHAKESPEARE'S "ROMEO & JULIET" / OLIVIA HUSSEY / LEONARD WHITING / MILO O'SHEA / MICHAEL YORK / JOHN McENERY / PAT HEYWOOD / NATASHA PARRY

SCREENPLAY BY ROBERT STEPHENS / EDITOR VINCENT PATRICKSONS / PRODUCTION DESIGNER FRANK COLE / COSTUME DESIGNER FRANK COLE / MUSIC BY NINO ROTA / EXECUTIVE PRODUCERS ROBERT STEPHENS / PRODUCED BY FRANCO BRUSATI and MASOLINO D'AMICO / ANTHONY HAVELOCK-ALLAN and JOHN BRABOURNE

ASSOCIATE PRODUCER RICHARD GOODWIN / DIRECTOR OF PHOTOGRAPHY FRANCO ZEFFIRELLI

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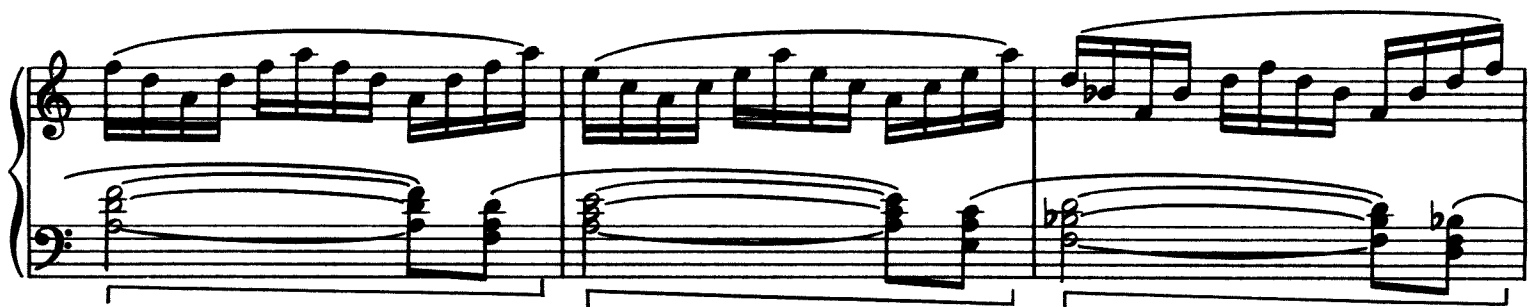
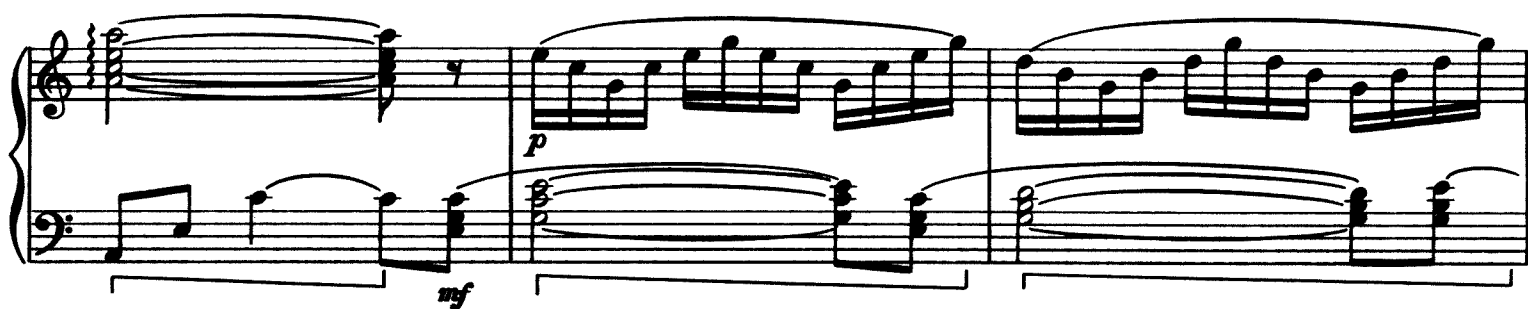
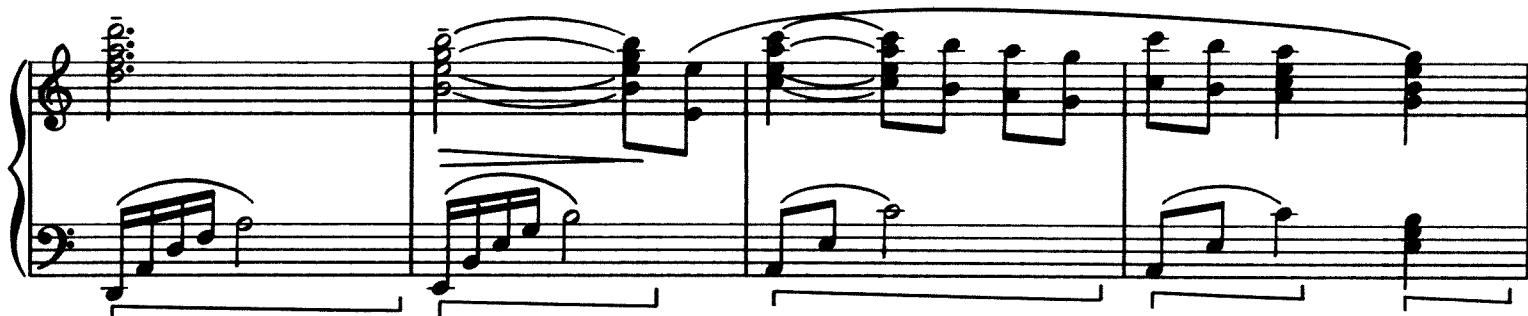
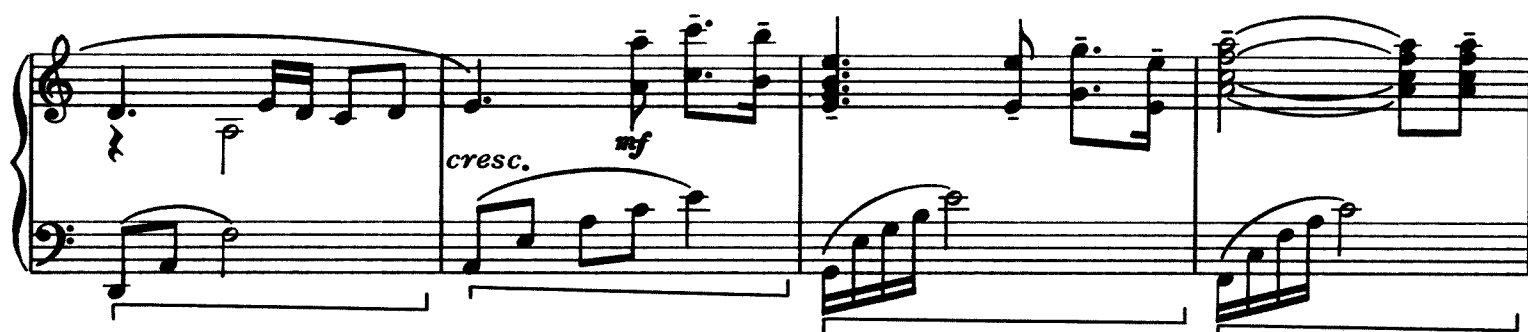
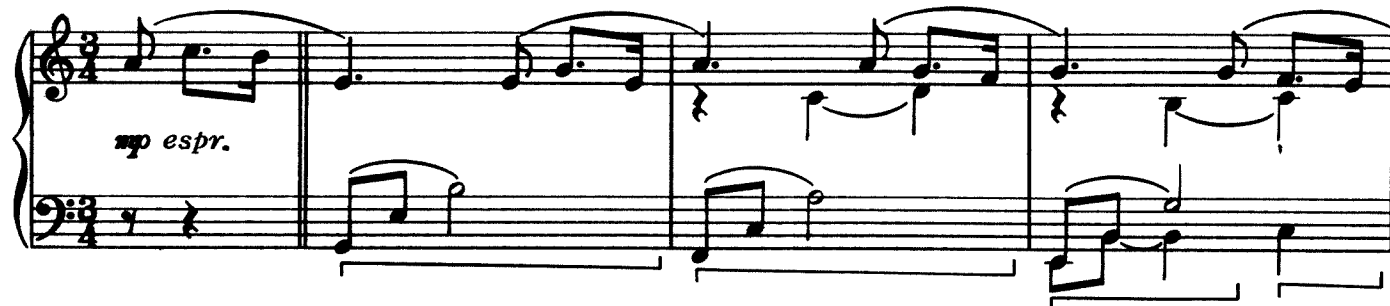
\$1.00

Love Theme from ROMEO AND JULIET

As Arranged by HENRY MANCINI

By NINO ROTA

Moderato



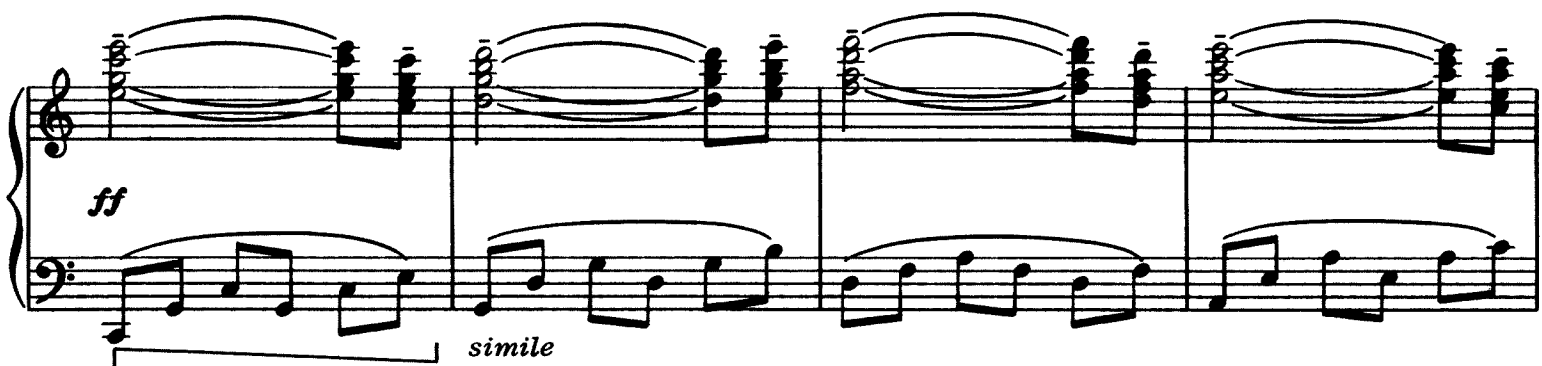
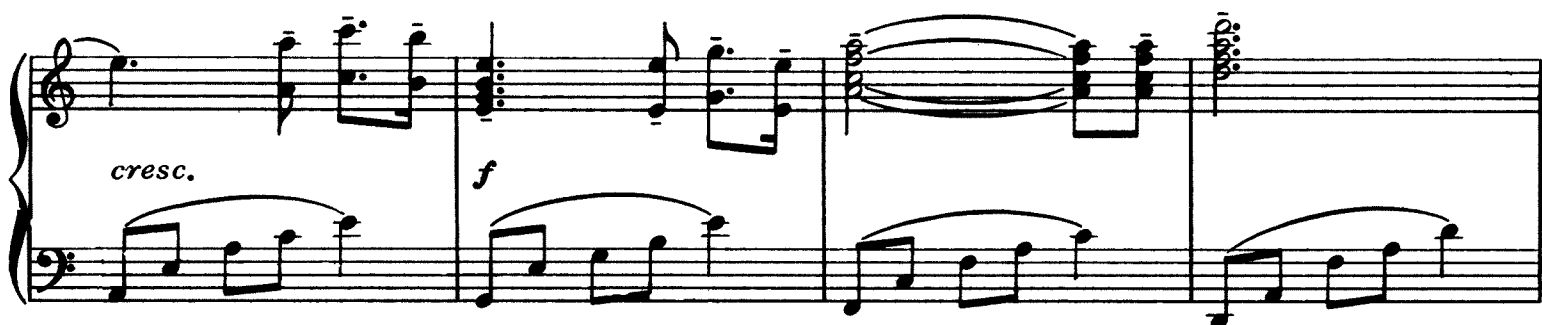
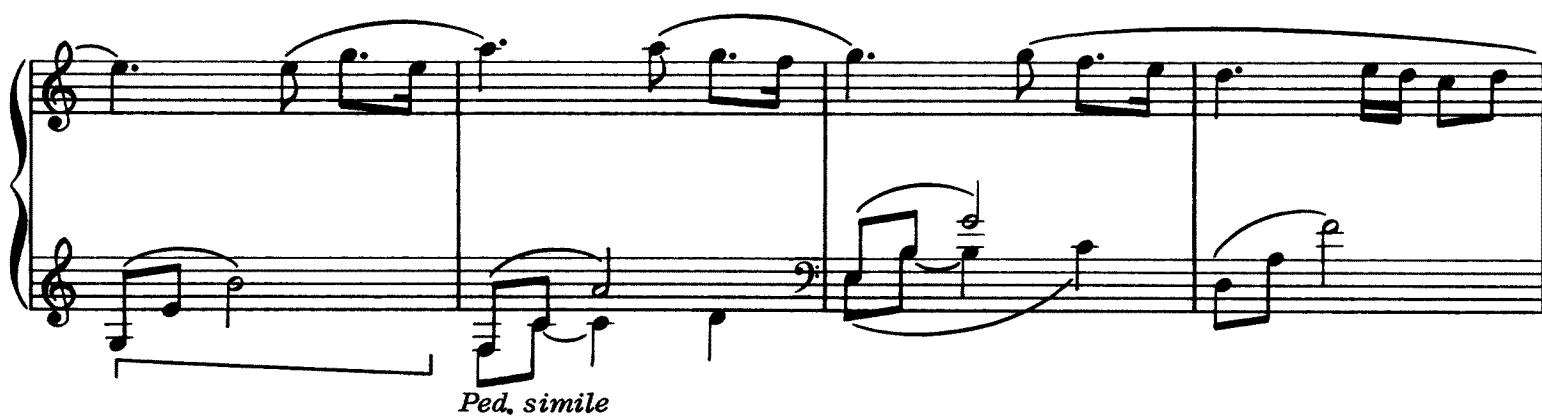
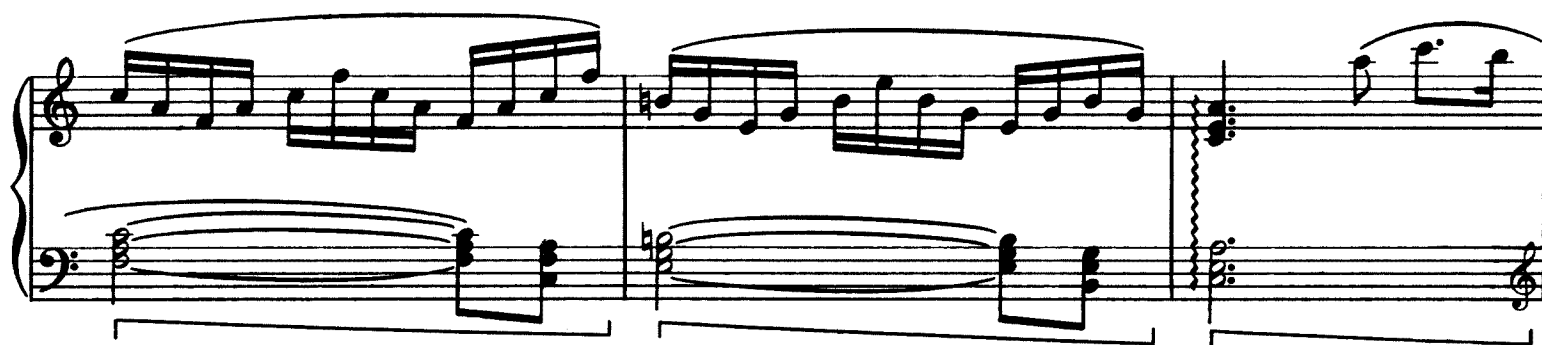
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Slowly

molto rit.

ten. *mp* **A Tempo Primo**

pp

cresc. *mf*

mp

p molto rit.

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system begins with a 'Slowly' tempo marking. The first staff features sustained chords, while the second staff has a moving line of eighth and sixteenth notes. A 'molto rit.' (molto ritardando) marking is placed above the second staff. The second system starts with a 'pp' (pianissimo) dynamic. The first staff has sustained chords, and the second staff has a moving line. A 'ten.' (tension) marking is above the first staff, and an 'mp' (mezzo-piano) dynamic is below the first staff. The tempo changes to 'A Tempo Primo'. The third system continues the 'A Tempo Primo' section. The first staff has a moving line, and the second staff has a moving line. A 'cresc.' (crescendo) marking is above the first staff, and an 'mf' (mezzo-forte) dynamic is below the first staff. The fourth system features sustained chords in the first staff and a moving line in the second staff. The fifth system features sustained chords in the first staff and a moving line in the second staff. The sixth system begins with a 'p molto rit.' (piano molto ritardando) marking. The first staff has a moving line, and the second staff has sustained chords. The piece concludes with a final chord in the first staff.